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|  | **Step 1. Pre-listening** |
| A.  B.  C. | Whose voices will you hear on this recording?  What is the date of the recording?  Where was this recording made? |
|  | **Step 2. Listening** |
| A. | Type of sound recording (check one):   |  |  |  |  | | --- | --- | --- | --- | |  | Policy Speech |  | Convention proceedings | |  | Congressional Testimony |  | Campaign speech | |  | News Report |  | Arguments before a court | |  | Interview |  | Panel discussion | |  | Entertainment broadcast |  | Other | |  | Press conference |  |  | |
| B. | |  |  | | --- | --- | |  | Music | |  | Live broadcast | |  | Narrated | |  | Special sound effects | |  | Background sounds |   Unique physical qualities of the recording |
| C. | What is the tone or mood of this recording? |
|  | **Step 3. Post-listening (or repeated listening)** |
| A. | List three things in this sound recording that you think are important:  1.  2.  3. |
| B. | Why do you think the original broadcast was made and for what audience? |
| C. | What evidence in the recording helps you to know why it was made? |

Sound Recording Analysis Worksheet

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| D. | List two things this sound recording tells you about life in the United States at the time it was made:  1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| E. | Write a question to the broadcaster that is left unanswered by this sound recording. |
| F. | What information do you gain about this event that would not be conveyed by a written transcript? Be specific. |